

2011 Battle of San Jacinto Symposium

The Legacy of San Jacinto

Commemorating the 175th Anniversary of the Texas Revolution



“Battle of San Jacinto” by H.A. McArdle (1901). Courtesy of Heritage Auctions (HA.com)

DANIEL WALKER HOWE “The Battle’s Impact on the United States”

Winner of the 2008 Pulitzer Prize in History for his book, *What Hath God Wrought: The Transformation of America, 1815-1848*. Dr. Howe is Professor of American History Emeritus at Oxford University and Professor of History Emeritus at the University of California in Los Angeles.

TY CASHION “The Battle’s Impact on Texas”

Dr. Cashion is Professor of History at Sam Houston State University in Huntsville, Texas, an award-winning author, inductee of the Texas Institute of Letters, and co-editor of *The Human Tradition in Texas* (2001).

HON. ROMEO RICARDO FLORES CABALLERO “The Battle’s Impact on Mexico”

Flores Caballero, of Monterrey, Mexico, is a noted authority on the American-Mexican frontier, Director of the State Archives of Nuevo León in Monterrey, a former member of the Mexican Congress, and former Consul General of Mexico in Los Angeles.

SAM DESHONG RATCLIFFE “The Battle’s Cultural Legacy Through its Depiction in Art”

Dr. Ratcliffe, of Dallas, is Head of the Bywaters Special Collections at the Hamon Arts Library at Southern Methodist University.

JAMES E. CRISP
Dr. Crisp, Associate Professor of History, North Carolina State University, returns to moderate the Symposium.

Saturday, April 16, 2011
9:00 a.m. to 5:00 p.m.
Hilton University of Houston
Hotel & Conference Center
4800 Calhoun Road
Houston, Texas 77024

\$55 includes speakers, lunch, parking, exhibits, book dealers, and fellowship with Texas history buffs

The Symposium is sponsored by the Friends of the San Jacinto Battleground, also known as the San Jacinto Battleground Association, a nonprofit corporation. All Symposium proceeds benefit the Friends’ educational programs and historic preservation mission at San Jacinto Battleground.

The Symposium is a Certified Professional Education Provider for school teachers.

*For additional information visit:
www.friendsofsanjacinto.org*

2011 Battle of San Jacinto Symposium
Registration Form

Please return by April 8, 2011

RESERVATIONS AND PAYMENT CAN BE MADE ONLINE AT WWW.FRIENDSOFSANJACINTO.ORG OR BY MAILING OR FAXING THIS FORM

Name 1 _____
(as it should appear on badge)

Name 2 _____
(as it should appear on badge)

Address _____ City _____ State _____ Zip _____

Daytime phone _____ Email _____

Check here if you are a teacher seeking CPE hours.

Symposium tickets Number _____ @ \$55 = \$ _____
Price includes lunch and parking in the Hilton Garage. Reservations will be held at the door.
Pre-registration payment must be received by April 8, 2011, to qualify for the \$55 fee. Late registration is \$60, based on availability.

Patrons' tickets Number _____ @ \$125 = \$ _____
Price includes Symposium registration and an invitation to meet the speakers at the Patrons' Reception, 6 p.m., Friday, April 15, 2011. You will be recognized in the program.

"Save the San Jacinto Battleground Fund"
I would like to donate to "Save the San Jacinto Battleground Fund" \$ _____
For more information, visit www.friendsofsanjacinto.org
(contributions are tax deductible as provided by law)

Friends' individual memberships (tax deductible as provided by law) Number _____ @ \$20 = \$ _____

TOTAL: \$ _____

Check enclosed

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Make checks payable to "Friends of the San Jacinto Battleground" and mail to P.O. Bx 940536, Houston, TX 77094-7536. You also may fax the completed form with credit card information to (281) 558-5876.

For additional information, call (713) 237-8997, email sjba@usa.net, or visit our website at www.friendsofsanjacinto.org.

The painting on the front of this flyer is entitled "The Battle of San Jacinto" by H.A. McArdle (1901). Missing and unlocated for more than 75 years, it was discovered in early 2010 in the attic of McArdle's grandson in West Virginia. McArdle's showpiece depiction of the battle and his companion work, "Dawn at the Alamo," hang in the Texas Capitol. *Image courtesy of Heritage Auctions (HA.com).*