San Jacinto 2003
Symposium – Friday, April 25
Commemorative Ceremony – Saturday, April 26
Battle Reenactment – Saturday, April 26
You're Invited!

Battle of San Jacinto Symposium 2003
San Jacinto: A Chapter in U.S. - Mexico Relations

Friday, April 25, 2003
9:00 a.m. - 4:00 p.m. ***(On-site Registration at 8:00 a.m.)***

The Houston Club • 811 Rusk (downtown)
Texas Room & Rotunda, 10th floor, The Houston Club Building

TOPICS AND SPEAKERS

Moderated by Dr. James E. Crisp, Associate Professor of History, North Carolina State University and featuring former Governor Mark White as luncheon speaker.

"San Jacinto: The Turning Point of the Texan-Mexican War"	**Dr. R. Bruce Winders** Historian and Curator of the Alamo
"Texas: A Wedge between Mexico and the United States, 1836-1845"	**Dr. Jesus Velasco-Marquez** Professor of International Studies, Instituto Tecnologico Autonoma de Mexico, Mexico City
"Sam Houston's Road to San Jacinto"	**Mrs. Madge Thornall Roberts** author and great-granddaughter of Sam Houston
"Slavery in the Texas Revolution"	**Dr. Randolph (Mike) Campbell** Professor of History, University of North Texas

Pre-Registration Cost: $35 per ticket (includes refreshments, lunch and valet parking). Payment MUST be received by April 15, 2003. On-site registration will be $40 per ticket on basis of available space.

This program is made possible in part by a grant from the Texas Council for the Humanities, a state program of the National Endowment for the Humanities, and a generous grant from the Summerlee Foundation.

PATRONS RECEPTION

A Patron Party will be held from 5:30 to 7:00 p.m., Friday, April 25 following the Symposium. Patrons will have an opportunity to meet and visit with the Symposium Speakers as well as representatives of the sponsoring organizations. Hors d'oeuvres and cocktails will be served. Please see the attached registration form for details about becoming a Symposium Patron.

Commemorative Ceremony and Battle Reenactment

Saturday, April 26, 2003
10:00 a.m.

San Jacinto Monument
San Jacinto Battleground State Park

COMMEMORATING THE 167TH ANNIVERSARY OF THE BATTLE OF SAN JACINTO

With Master of Ceremonies Ron Stone; The Texas Army; "Rolling Thunder," Fife and Drum Corps.; "The Sirens," USNA Women's Glee Club; Texas A&M University-Ross Volunteers; and Living History Camps.

Keynote Speaker: Sam Houston IV.

For more information, please visit our website: www.sanjacinto2003.org

11:30 a.m.

Catered Lunch from Luther's BBQ, $12 per person

Checks for the BBQ payable to:
San Jacinto Battleground Association
Mail To: Nina Hendee
7 Radney Estates
Houston, Texas 77024

Reservations for the BBQ lunch must be received by April 19, 2003.

1:00 p.m.

BATTLESHIP TEXAS

55th Anniversary Celebration

3:00 p.m.

BATTLE REENACTMENT

Presented by the San Jacinto Volunteers

The reenactment is free to the public.

For more information, call Jerry Tubbs: 713-973-1136.

trim and return

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Houston's Army At Groce's Plantation

Painting by Lee Jamison

From about April 1st to April 12th of 1836, Sam Houston's army of the republic paused on its retreat from the army of Mexican dictator Santa Anna at the plantation of Jared Groce. It was a crucial moment for the revolution. Two weeks of slogging through the swampy bottomlands of untamed Texas during the ferociously cold, wet winter had left the tiny army and its attendant civilian host wracked by a menagerie of ills. At Groce's, they could recover.

The army also could use the time to train, teaching the fractious volunteers from Texas how to fight a modern linear open-field battle. In doing so, they learned from a group of so-called "deserters," U.S. soldiers from nearby Fort Jessup and Camp Sabine, both on the Louisiana side of the Sabine River. General Edmund Gaines, commanding the U.S. Army in Western Louisiana, appears not to have strenuously objected to these desertions.

As this went on, Sam Houston managed the leviathan's dance that, whether one thought it for good or ill, always kept him personally at the eye of the storm.

Into this mixture chugged perhaps the most historic steam-powered vessel since Fulton's *Cleremont*. Built by John Jacob Astor to probe the upper reaches of the Missouri River for his fur trading empire, the *Yellow Stone* was its day's version of a starship. It carried artists Carl Bodmer and George Catlin upriver to provide the fledgling America with its first pictorial glimpses of the strange new world and people of the uncharted West. In the process, it also hastened the devastation of native populations by bringing the first large groups of men bearing such scourges as measles, smallpox, and the seemingly harmless chickenpox.

The *Yellow Stone* made yet more history as Houston followed in the footsteps of his mentor Andrew Jackson. As Jackson had used Henry Shreve's *Enterprise* to transport troops across the Mississippi to prepare for the Battle of New Orleans in 1815, Houston now used the *Yellow Stone* to make a dry crossing for the Brazos.

The *Yellow Stone* went on to become the world's first "cotton-clad," presaging common usage in the Civil War, and also became the first steamboat to be fired upon in formal warfare between nations.

In this image, I have shown the loading of the *Yellow Stone* even as drilling continues on the fields of Groce's Plantation. Downstream a small yawl transports some of the civilians across the river. General Houston and some of his staff look on from the bluff. In the foreground, a mutinous "Texian" discovers that a U.S. "deserter's" loyalties are firmly with General Gaines's friend – Sam Houston.

All the while there are the ubiquitous children, living out the fantasies of their parents about defeating the Mexicans.

– *Lee Jamison*

About the Artist Lee Jamison

The streets of downtown Shreveport are named for the Texas heroes, so Lee Jamison likes to josh that he was born in "occupied East Texas." As it is said, he got here as quick as he could and has lived in the Lone Star State for all but five of the last 33 years. He fell in love with Texas' wonderful history early on and has frequently dipped into her heritage for inspiration in his painting career. Lee now lives with his wife and four children in Dodge, just a couple of miles from Sam Houston's "Raven Hill," and less than a mile from a trickling little stream that becomes the east fork at the San Jacinto River.